

Snare

Over the Water to Charlie

A six-line stick pattern for the snare drum. The pattern starts with a single stroke on the left (L), followed by a vertical bar indicating a rest or silent beat. The next stroke is on the right (R). This is followed by a series of six strokes: R-L-L, R-L-L, R-L-L, R-L-L, R-L-L, R-L-R-L-L. The pattern concludes with a single stroke on the left (L) and a vertical bar at the end.

Bass
Drum

A six-line stick pattern for the bass drum. The pattern consists of alternating strokes on the right (R) and left (L). It begins with a single stroke on the right (R), followed by a vertical bar. The next stroke is on the left (L), followed by a vertical bar. This alternating pattern continues throughout the six lines, with each line ending in a vertical bar.